

In Montreal: Arabic Hip-Hop group DAM and the Iraqi rapper Narcicyst at Cafe Campus

Sunday, 06 September 2009

Solidarity for Palestinian Human Rights (SPHR) presents an evening featuring the world's most celebrated conscious Arabic hip-hop group DAM and the Iraqi rapper Narcicyst.

DETAILS: MONDAY SEPTEMBER 28th, 20h00

\$10 in advance | \$15 at door

purchase tickets on-line

Café Campus

57 rue Prince-Arthur Est

Montreal, Quebec

This evening comes as part of the ongoing "Artists Against Apartheid" concert series. The Artists Against Apartheid series is part of the the international campaign for Boycott, Divestment and Sanctions (BDS) against Israeli apartheid.

concert featuring

DAM

DAM, the celebrated Palestinian hip-hop ensemble from Lyd, Palestine, features Suhell Nafar, Tamer Nafar and Mahmoud Jreri. DAM emerged in the late 1990s and combines Arabic percussion rhythms, Middle Eastern melodies and urban hip-hop beats.

DAM's lyrics are rooted in the Palestinian struggle for freedom and equality, addressing the social realities of Palestinian life from drugs to gender equality. In 2001, DAM's most well-known track, Min Irhabi (Who's the Terrorist?), was downloaded over 1 million times within the first month of its release on the group's celebrated album of the same name.

DAM's music is gaining popularity around the world and is strongly rooted in the growing international movement against Israeli apartheid.

www.myspace.com/damrap

Narcicyst

Yassin Alsalman, the celebrated Iraqi MC known as the Narcicyst, mixes unique beats with smart, socially-conscious lyrics, weaving a complex narrative that spans the Arab and Western world. Alsalman is originally from Basra, Iraq, was raised in Dubai and is now living in Montreal.

The Narcicyst's recently released self-titled studio album, is catching attention around the globe. P.H.A.T.W.A., the album's first single, was accompanied by a flashy music video which chronicles Alsalman's experience with a post-9/11 U.S. border interrogation when he attempted to travel to New York City for a concert.

Alsalman has shared the stage with hip-hop luminaries such as Talib Kweli, Kanye West, A-Trak and Dead Prez and his work has been covered widely in the press both in North America and the Middle East.

www.narcy.net

This is the ninth Artists Against Apartheid concert occurring within the international campaign for boycott, divestment and sanctions against Israeli apartheid.

* Tadamon! Boycott, Divestment and Sanctions

This concert is co-sponsored by Tadamon! Montreal (<http://www.tadamon.ca>)